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# TRUMON

Original Designed

Acoustic

www.trumonguitars.com

Trumon

Guangzhou Trumon Musical Instrument Co.,LTD.

# TRUMON

"Realizing that guitars that meet both performance requirements and aesthetic standards often come with a high price tag, while those that don't tend to be monotonous, so I designed guitar as I imagined perfection and named it Trumon. "

——Mr. Huang Yongjin, founder of Trumon

# TRUMON

Resonating with emotions, giving a voice for story

We are always pursuing a sound, it is not easy to find it

The more you know it the harder you could find it.

Time will erase its true traces. Descriptions will make it even more inaccessible.

It used to be in the midst of human fireworks.that sound fits in with the homeland, honest,simple and warm.

Depressed ,burned and surged In the passions and recklessness of the flames, no sound, no pleasure.

The sound is unforgettable, inside with story which filled into emotions.

I want every guitar of mine plays the sound like that,

It has nothing to do with skills, no need to care about the occasions and status.

As long as you are willing, at some point.

Maybe it is heartstrings stirred by beautiful scene in front of us, or emotions suddenly rising.

Just a random stir with Trumon guitar.

All the emotions have a place to go.

This is the sound we are pursuing for.





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# BRAND EVENTS



- 2013 Trumon Guitars was established in 2013 in Guangdong, China, marking the inception of Trumon's journey to develop its first plywood guitar models.
- 2014 In 2014, Trumon launched its first plywood guitar in China, which was well received by most consumers, and was subsequently selected as one of the most popular guitar models of the year in China.
- 2015 In March, Trumon formally commencing the process of rebranding. Developing of the first generation of Solid-top acoustic guitars. In October, the design of Trumon's first-generation guitars was finalized, with the incorporation of the soundhole binding, rosette, and five-piece neck design becoming signature features of Trumon guitars. Following nearly half a year of sampling and continuous refinement, the final design was perfected, and production commenced.
- 2016 In September, the successful launch of Trumon's first-generation products marked the brand's entry into the solid-top (single-board) guitar market. In October, Trumon's first-generation products, the 25, 50, 68, and 1852 series, made a spectacular debut at the Music China Expo in Shanghai. Capturing attention with the stunning design and high-quality manufacturing, signifying a pivotal shift in the trajectory of China's guitar industry. So far, China's guitar industry has transitioned entered an era of diversification, characterized by a wide array of styles and superior quality.
- 2017 In July, Trumon Guitars introduced its first guitar with a vibration-enhanced pickup, the 850 Series, which helped popularize vibration-enhanced technology in China. That same month, Trumon introduced its next vibration-enhanced pickup for all-solid guitars, the "Summer 1980" series.
- 2018 In May, Trumon Guitars expanded its distribution network in China to over 2,000 dealers. In August, Trumon signed world-class musicians Kevin Blake Goodwin, Ali Deniz Kardelen, Kris Schulz, Jamie Dupuis and Don Alde. In December, Trumon's manufacturing factory in Dongguan, China is completed.
- 2019 In March, Trumon's Dongguan factory began mass production and the development of its second generation product line. In May, Trumon established a dedicated acoustic research and development team, led by experienced luthiers, to focus on advancing acoustic guitar technology and craftsmanship.

- 2020 In April, after a year of development, Trumon launched its all-solid wood "Dolphin 1955" series of guitars, which quickly sold out upon release. The series received significant attention and positive reviews and became one of the best-selling models in its price range. In December, Trumon successfully developed the TFL (Trumon Florence) body shape. This innovative design was derived from the classic Jumbo shape and was called the "Florentine Cutaway Body Shape".With the addition of the TFL shape, Trumon now had two distinct body designs, TF and TFL.
- 2021 In April, Trumon introduced its 2.0 product line, which received widespread acclaim for its sound quality. This recognition places Trumon among the top guitar brands in China. In December, a representative luthier from the Trumon team won the Gold Award in the Steel String Acoustic Guitar category at the 2nd China Guitar Making Competition.
- 2022 In June, Trumon Guitar's brand new modernized factory settled in Hunan Province, marking the official launch of the company's domestic top automated production line plan.
- 2023 In April, Trumon unveiled its latest product generation, upgrading the 850SFT to the "Wing" series, thus completing Trumon's product foundation. In May, Trumon held its inaugural Guitar Dealer Conference, along with the establishment of service networks in every province in China. In September, Trumon Guitars expanded its reach to international markets, including the United States, Southeast Asia, Russia, India and Australia, marking the brand's entry into the global sales market.
- 2024 In January, Trumon Guitars as they made a notable appearance at the NAMM SHOW in the United States, garnering considerable attention and praise from international guitar enthusiasts. The founder of Trumon Guitars embarked on a learning journey, visiting renowned American luthier workshops such as Santa Cruz and Jeff, as well as engaging in exchanges with international industry leaders such as Martin, Taylor and D'Addario. In March, Trumon officially signed the young Indonesian musician and composer Josephine Alexandra as the Ambassador Trumon Guitars in the Asian region. In June, after a meticulous two-year process, Trumon's modern factory in Hunan was fully completed, symbolizing the brand's rise to the ranks of top international guitar manufacturers.

# THE TRUMON GUITAR FACTORY

## ABOUT TRUMON

Trumon Guitars, of Guangzhou Shengding Musical Instruments Co., Ltd. is a high-end folk guitar brand that integrates R&D, Design, Manufacturing, and Sales. Founded by Mr. Huang Yongjin in 2013, for more than a decade.

As a leading Chinese guitar brand, Trumon has extensive experience in craftsmanship and in-depth research in acoustics to continuously innovate and set new standards in guitar manufacturing. We explore every avenue for progress, has sold well around the world with the image of Pleasant sound, Exquisite craftsmanship, Attractive design, and Affordable price.



## Trumon's Factory

13208m<sup>2</sup> dust-free factory can maximum reducing the various dust types produced during guitar production,decreasing the impact on environment and product craft details, enable guitars manufactured under more stable environment, to achieve more refined production standards.



### -Constant temperature and humidity control system

The factory keeps the wood processing environment at 40-60% optimal humidity by physical partition, equipment dehumidify, air supply humidification systems etc. Targeted and precise control on temperature and humidity in different production procedures,make the inter stress of the guitar more stable,comprehensively improved the guitar stability.



### -Central dust collection system of the entire Factory

Covering all woodworking processes by central vacuum pipeline will remove over 90% of the wood chips and flying dust generated by production ,maximum improved the working environment,it also allows some procedures with high requirements on environment to be easily carried out.



### -Water circulation purification and dust removal system

Through water curtain channels and water circulation purification systems to remove multi-level dust, adsorbing the tiny and viscous dust generated by paint burnishing and polishing procedures etc. maximized ensure the dust-free conditions in the spraying workshop and the spraying quality has been comprehensively upgraded.

## HF-V Material dealing warehouse



The HF-V vacuum high-frequency material dealing warehouse is the last level of material stability before guitar produced.

It integrates numerous instruments and processes such as internal high-frequency generators, vacuum negative pressure systems, and steam cooling machines.

It is not just a simple high-temperature drying, but a twice technical treatment of wood that has already been natural drying, releasing stress, reprocessing, and releasing again.

Repeated multiple times like this, fully unleashing its latent capacity to gain a higher stability foundation.

## Super CNC Center

CNC machining centers have numerous CNC machines that include cutting, planing, chiseling, milling, grinding, carving processes etc. All digital precision control can ensure accurate data and craft details for each process. Because only by standardized control on every detail could the stable and outstanding timbre generated. So far,Trumon had over 95% of its production processes. achieved more precise production workmanship.



Neck multi axis machining center



Sound board processing center

# SCNC



CNC table for frame grinding and precision milling



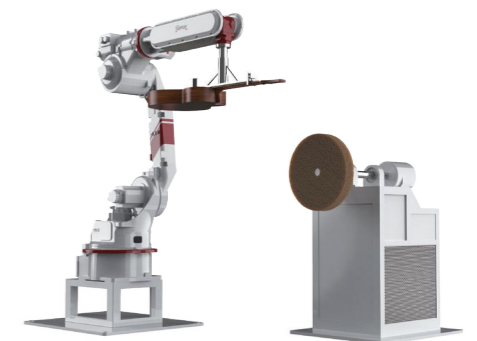
Bridge precision milling machine



-Inlay type rosette precision carving machine-

## DMAADigital robotic arm

The fifth generation polishing manipulator has added a pressure sensing system that can control the precision of guitar paint polishing to be 0.1mm level, and can self-adapt the wear level of the polishing cloth roller, solved the problems of polishing damage, uneven polishing and uneven paint coating thickness. Finally bringing Trumon a more even and thinner paint thickness, as well as a more transparent and clean paint film effect.



## -Go somewhere further than Heart

The further we go, the more we hope to carry the guitar with us, to avoid empty hands when inspiration arises, left with regrets only.

TSmini is a small solid top guitar with 36 inches ,it is portable and could accompany you at any moment during your journey. The benefit for a small body is not the only point, relatively speaking, it is more suitable for little players.Because their body fit and player could hold naturally, and the fingers would play more easily.TSmini body matched with Solid Spruce/Mahogany, both tone and size can be balanced, TSmini owns a clear and warm tone,like the morning sun ,happy and enjoyable, with expectation for new life. We know ,you will go many places far away, go to reading, go to the bedroom, go to the street ,go to the crowds, go to the wilderness, go to the forest, when your heartstrings are touched ,we hope it would be always along with you, and enjoy the fun of being far away.



# TSmini Series

## Configuration Details

TSmini 11 / TSmini 15 / TSmini 18



Body type: 36 inches Mini  
Top: Solid Sitka Spruce/  
Solid African Mahogany  
Back/Side: African Mahogany/  
Duplicated Indian Rosewood  
Finish:Glossy  
Fingerboard: Rosewood  
Fingerboard Inlay: 4mm white pearl  
Bridge: Rosewood  
Nut/Saddle: Ox bone  
String: D'Addario XS made in America  
Action (12F) : String 1 (2.3mm) / string 6 (2.6mm)  
Scale length: 596mm+1.5mm  
Neck : Mahogany  
Feel: Fret 1  $20.5 \pm 0.5$ mm /Fret 9  $21.5 \pm 0.5$ mm  
Tuning machines: High precision chrome  
Electronics: Trumon Smart Equalizer 1.0  
Electronics: Optional  
Accessory :Standard accessory set+Upscale original bag



TSmini 11



TSmini 15



TSmini 18

# "1" Series

## -The pinnacle of entry-level solid top guitars

1 Series is the benchmark line of Trumon Guitars, symbolizing the transition from 0 to 1—a beginning and an attitude.

Life is like walking through a maze. After exploring the known paths, we may stop and circle endlessly with no way out. However, the world is vast, and many beautiful unknown stories require only a start, which can lead to unexpectedly simple and delightful outcomes.

As Trumon's entry-level solid top product, the 150 Series features a premium Sitka Spruce top that offers an exceptionally wide tonal range. The upgraded glossy multi-layer thin-coat finish enhances visual appeal while preserving the natural tone of the wood. Paired with D'Addario XS strings, it provides a smooth plucking experience. The lower string action also increases the user's interest in practicing, encouraging beginners to embark on this wonderful musical journey with courage and enjoy the joy of music.

A beautiful story is always composed of a brave attempt and a wonderful continuation.

### Configuration Details

150TF/150D 180TF/180D

Body Type: 41 inches TF/DC/D

Top: Solid Sitka Spruce

Back/Side: African Mahogany

Finish:Glossy

Color:Natural/Smoky/SunsetGradient/Red/Vintage/Gradient Black/Black

Fingerboard: Rosewood

Fingerboard Inlay: 5mm White pearl

Bridge: Rosewood

Nut/Saddle: Ox bone

String: D'Addario XS (Made in USA)

Action: String 1 2.3mm / string 6 2.6mm (12 frets)

Scale length: 648mm+2mm

Neck: Five-Piece Nato

Feel: Fret 1 20.5±0.5mm /Fret 9 21.5±0.5mm

Tuning Machines: High precision chrome

Electronics : Trumon Smart Equalizer 1.0 (Optional )

Accessory :Standard accessory set+Upscale original bag



150TF/150D



150TF-SG/150D-SG



150TF-VB/150D-VB



150TF-RD/150D-RD



150TF-BK/150D-BK



Trumon Smart Equalizer 1.0 (Optional )

# WING Series

## -Here please welcome our leading role

How to make a guitar naturally belong to stage is the topic that we have been pondering all the way. Players with blazing flame hold concerts in bedroom and music festivals in corner of the park, they treat every performance as on stage, like black wing under the spotlight, attracting people's attention and also delight and free like feathers falling down.

Wing is a guitar specialized belong to "stage", assembled with a new generation of TSFT-3 which developed jointly with Double Acoustics, not only equipped with HIFI grade chips, but also with expensive single effector, and the sound of percussive and finger-style playing can be adjusted independently, perfectly solved the whistling problem on stage. After undergone new adaptation and compatibility testing by Trumon acoustics team, Wing with built-in reverb and tone tuning demonstrated extremely strong performance with players on stage.

All the stories about staying up all night, all the anxiety, trembling, depression, excitement, will be released at this moment,

Now please welcome our leading role.



## Configuration Details

Wing 950TF-S3/Wing 950D-S3/Wing 980TF-S3/Wing 980D-S3

Body Type: 41 inches TF/D

Top: Solid Sitka Spruce

Back/Side: African Mahogany/Duplicated Indian Rosewood

Finish: Gloss Original wood color

Fingerboard: Rosewood

Fingerboard Inlay: 《Wing》Abalone+Black pearl

Bridge: Rosewood

Nut/Saddle: Ox bone

String: D'Addario XS made in America

Action (12 F): String 1 2.3mm / string 6 2.6mm

Scale length: 648mm+2mm

Neck : Mahogany five-piece joint

Feel: Fret 1 20.5±0.5mm /Fret 9 21.5±0.5mm

Tuning Machines: High precision gold

Electronics: Trumon Same Frequency Trans 3.0

Accessory :Standard accessory set+Upscale original bag



# Sakura Series

## -We finally will meet

Bending, twining, sometimes restoring, and then reconnecting, this is the knot, and this is us.

Sakura is the only Trumon guitar series with patina workmanship, totally three colors available: sea-sky blue, Sakura pink and original wood color. The top is made of Solid European Spruce with high tone plumpness, after played for a period, it could surprised all of you by the tone. The natural texture of Maple figured wood back and side is different and quite distinctive, forming an orderly visual contrast of depth and shallow, silky as shadows, the overall temperament is very outstanding. Each Sakura guitar with different texture, the unique is belong to you only.

The moments of motivation and contemplation are always accidental and coincidental.



## Configuration Details

Sakura 520TF-BU/Sakura 520TF-PK/Sakura 990TF

Body type: 41 inches TF  
 Top: Solid Germany Spruce  
 Back/Side: Figured Maple/ Cocobolo  
 Finish: Gloss Sea-sky blue/ Sakura pink/ Original wood color  
 Fingerboard: Rosewood  
 Fingerboard Inlay:《Sakura》 White pearl+Yellow pearl  
 Bridge: Rosewood  
 Nut/Saddle: Ox bone  
 String: D'Addario XS made in America  
 Action(12 F): String 1(2.3mm)/ string 6(2.6mm)  
 Scale length: 648mm+2mm  
 Neck : Mahogany five-piece joint to top  
 Feel: Fret 1(20.5±0.5mm)/Fret 9(21.5±0.5mm)  
 Tuning Machines: High precision gold  
 Accessory :Standard accessory set+Upscale original bag



Sakura 520TF-BU

Sakura 520TF-PK

Sakura 990TF





## -Peace and Happy

Lucky represents luck and wish in traditional Chinese culture, it is a symbol of good luck and auspiciousness. Lucky is all solid wood little guitar of Trumon, with different body and size of 36 inches Mini and 38 inches TP, it is friendly to players who like little guitar. The all solid wood configuration enable them to get a unique playing experience. Two vivid koi patterns are inlaid on the fingerboard which made of Padauk and large leaf PhoebeSheareri, hoping to bring good luck to the players.

It is symbol of good luck and auspiciousness

### Configuration Details

Lucky 600mini/Lucky 660mini/  
Lucky 600TP/Lucky 660TP

Body type: 36 inches MINI/38 inches TP  
Top: Solid Sitka Spruce /Solid African Mahogany  
Back/Side: Solid African Mahogany  
Finish: Gloss Original wood color  
Fingerboard: Rosewood  
Fingerboard Inlay: «Lucky» Padauk+Big leaf  
PhoebeShear+white pearl  
Bridge: Rosewood  
Nut/Saddle: Ox bone  
String: D'Addario XS made in America  
Action (12 F): String 1 2.3mm / string 6 2.6mm  
Scale length: 596mm+1.5mm  
Neck: Mahogany five-piece joint  
Feel: Fret 1 20.5±0.5mm / Fret 9 21.5±0.5mm  
Tuning Machines: Embossed high precision gold  
Accessory: Standard accessory set+Upscale original bag

# Lucky Series



Lucky 600mini



Lucky 660mini



Lucky 600TP



Lucky 660TP

# Dolphin Series

-A symbol of Freedom and Spirituality

The moving works often from real stories and emotions, under the touch of the feeling, the sound has vitality, just like the dolphin in the sea with the feeling of freedom and spirituality.

We always hope that our guitar can resonate with that sound, to pour out one's hometown in the midst of human fireworks, to sing for a lifetime for those who pass by, for the past, for the future, for the present, for all things worth leaving traces, make your own voice heard.

Keeping the Florentine aesthetic of the previous generation of "TFL" with peak cutaway, and getting more obvious feature and adjustment in acoustic orientation. The low frequencies show a more explosive vibration response, while medium-high frequencies are mellow and full, clear and bright. The dolphin carving on the fingerboard is full of aesthetic feeling, and the sound points at all levels have also turned into bubbles which spitted by the dolphin, making it very alive overall. The Solid mahogany side and back configuration gives the Dolphin a typical basic tone type, the mid frequency is rich and full with sufficient vitality, suitable for players with a wide range of styles and any loved music.

Dolphin, dedicated to all the musicians.



## Configuration Details

Dolphin 1955D/Dolphin 1955TF/Dolphin 1955TFL

Body type: 41 inches TF/D/TFL

Top: Solid Sitka Spruce

Back/Side: Solid African Mahogany

Finish: Gloss Original wood color

Fingerboard: Rosewood

Fingerboard Inlay: «Dolphin» Abalone + White pearl

Bridge: Rosewood

Nut/Saddle: Ox bone

String: D'Addario XS made in America

Action(12 F): String 1(2.3mm)/ string 6(2.6mm)

Scale length: 648mm+2mm

Neck : Mahogany five-piece joint to top

Feel: Fret 1(20.5±0.5mm)/Fret 9(21.5±0.5mm)

Tuning Machines: High precision gold

Accessory :Standard accessory set+Upscale foam case

Electronics: Trumon Same Frequency Trans 3.0 (Optional)



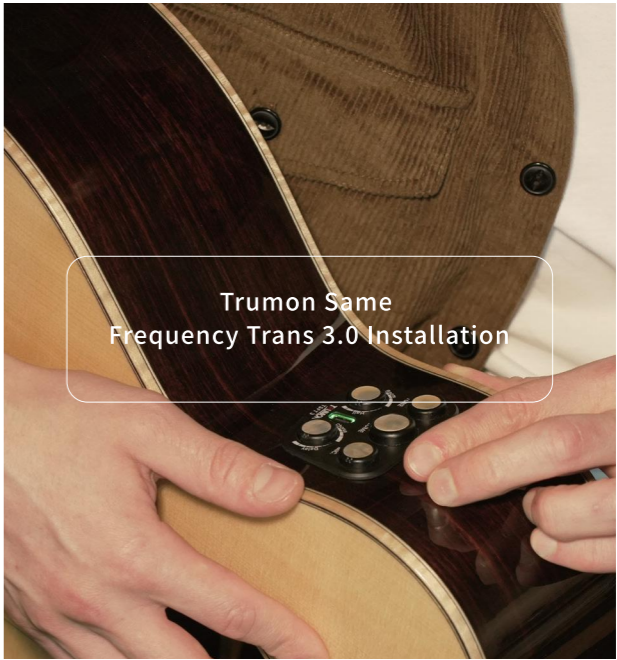
# Summer Times

## -Ideal guitar

There is always an unforgettable summer in everyone's life, that sunny day seems to hide everyone's romance and emotions.

Summer still retain its classic part, combine with Trumon's unique TFL peak cutaway body, giving the Summer a temperament from the inside out. Selected solid Sitka Spruce top with sensitive dynamic audio response ,matched with East Indian Rosewood which owns rich low-frequency and warm tones,the moments when the resonance of two selected high-quality woods collided,a scratching sound will be deeply imprinted in your mind, like the Summer in memory which will not fade for a long time .

The summer in memory emerged again.



### Configuration Details

Summer 1988D/Summer 1988TF/Summer 1988TFL

Body Type: 41 inches D/TF/TFL

Top: Solid Sitka Spruce

Back/Side : Solid East Indian Rosewood

Finish: Gloss Original wood color

Fingerboard: Rosewood

Fingerboard Inlay: 《Summer》Abalone +White pearl

Bridge: Rosewood

Nut/Saddle: Ox bone

String: D'Addario XS made in America

Action(12 F): String 1 (2.3mm) / string 6 (2.6mm)

Scale length: 648mm+2mm

Neck : Mahogany five-piece joint to top

Feel: Fret 1  $20.5 \pm 0.5\text{mm}$  /Fret 9  $21.5 \pm 0.5\text{mm}$

Tuning Machines: High precision gold

Accessory :Standard accessory set+Upscale foam case

Electronics:Trumon Same Frequency Trans 3.0 (Optional)



# Special Acoustics

Each type of wood with its most distinctive savor.

## -Commemoration is worthy and necessary

Santos Rosewood is a well-known valuable wood produced in South America and it is very rare and precious. Compared to Brazilian Rosewood and Indian Rosewood, they have higher hardness and density, it is more difficult for precise processing and manufacturing. After overcoming enormous difficulties, the sense of achievement gained also increases, we fall into nostalgia by that feeling and it gives us the courage to climb the next higher mountain, Santos is such a guitar.

The sound characteristics of Santos are based on a broad range of sound orientations, Santos has a richer overtone and a more prominent sound hierarchy compared to Indian Rosewood, it lacks a hint of turbidity in the mid to high notes and appears clearer, just like the mountaineers that come from afar again and again, gentle, strong, and full of texture. The excellent combination of the European Spruce and Santos, plus the careful tuning by the luthier, gives the entire sound of guitar full of explosive power and control.

Every progress is worth cheering, every surpassing is worth commemorating.

### Configuration Details

Santos 1852

Body Type: 41 inches TFL  
Top: Solid Germany Spruce  
Back/Side: Solid Santos Rosewood  
Finish: Gloss Original wood color  
Fingerboard: Rosewood  
Fingerboard Inlay: «Santos» White pearl  
Bridge: Rosewood  
Nut/Saddle: Ox bone  
String: Elixir 012-053  
Action(12 F): String 1 (2.3mm) / string 6 (2.6mm)  
Scale length: 648mm+2mm  
Neck : Mahogany five-piece joint to top  
Feel: Fret 1 20.5±0.5mm /Fret 9 21.5±0.5mm  
Tuning Machines: High precision gold  
Accessory: Standard accessory set+Upscale foam case



Santos 1852

## -Upwards Never Stop

The trees grow higher to get more sunshine, the big leaves could gain sunshine more effectively. And creeper is a very special plant, it with no high and strong branches, and no big leaves, to gain more sunshine, it have to go upwards, upwards never stop, just like many companions travel hardy in the journey of music, although the future is unknown, they still willing to be driven by full passionate blood, swearing to deliver our sound to more people's heart.

They are the Creeper which upwards never stop.

Adopted the precious imported figured Koa wood, combined with TFL body and integrated into CUSTOM element, created an extremely rare all solid wood guitar. The selected figured Koa wood has a clear and very beautiful texture, as for the sound, it is extremely sweet, with clear but not sharp high notes, solid and powerful mid range, warm and saturated. A new beam frame has been adopted, targeted adjustments and cutting have been made based on the characteristics of Koa wood. Enable musicians to focus more on music and immerse themselves in performance when the Creeper is played, plus the binding and chamfer workmanship of Rosewood and the armrest, the musician's playing experience is greatly enhanced. On the fingerboard, a creeper from the fingerboard bottom, along the edge, across each fret, hovers upwards, and grows towards the sun.

### Configuration Details

Creeper

Body type: 41 inches TFL  
Top: Solid figured Koa  
Back/Side: Solid figured Koa  
Finish: Gloss Original wood color  
Fingerboard : Rosewood  
Fingerboard Inlay: «Creeper» White pearl  
Bridge: Rosewood  
Nut/Saddle: Ox bone  
String: Elixir 012-053  
Action(12F): String 1 (2.3mm) / string 6 (2.6mm)  
Scale length: 648mm+2mm  
Neck : Mahogany five-piece joint to top  
Feel: Fret 1 20.5±0.5mm /Fret 9 21.5±0.5mm  
Tuning Machines: High precision gold  
Accessory :Standard accessory set+Upscale foam case



Creeper

## Grows-Pro

### CONFIGURATIONS

#### Grows-Pro

Body Type: 41 Inches TFL  
 Top: Solid Germany Spruce  
 Back/Side: Solid East Indian Rosewood  
 Finish: Gloss Original wood color  
 Fingerboard: Rosewood  
 Fingerboard Inlay: 《Grows》Abalone  
 +Mahogany  
 Bridge: Rosewood  
 Nut/Saddle: Oil-immersed camel bone  
 String: D'Addario EXP16 made in America  
 Neck : African Mahogany five-piece joint to top  
 Tuning Machines: High-precision Gold with White Agate Locking Tuners  
 Scale length: 648mm+2mm  
 Accessory : Standard accessory set+Upscale square case

GROWS-PRO

## Grows-Pro

-Classic of East Indian Rosewood

### -Good meaning

The pattern drew on the fingerboard and back is a big tree which represents the positive attitudes of the dreamer who has dream and loved music. Their aspirations like big tree, like everything grows. It is also a wish, wish every dreamer constantly absorb nutrients, extending and growing, finally grows in to a flourished big tree.

### -Classic spruce rose wood collocation

Adopted Germany Spruce as top, making the tone more sharp and powerful, but it is "softness seen not hardness", with more strong overtone sound, and could handle more rich and complex tone. Selected East Indian Rosewood as side, medium and low frequencies are more stable, and the tone is soft, increased the overall fullness.

### -Delicate Headstock and edge wrapping

Adopted the exclusive headstock of Trumon customized series, the special design in middle of headstock is joint inlaid by big leaf Phoebe Sheareri and abalone. And adopted selected Cocobolo wood, the Rosewood armrest is designed more ergonomics. Matched with ruddy Indian Rosewood side, reached the vision effect of a flourished tree growing from the inner guitar. Just like the inlaid Tree Dreams on the fingerboard, the sound is like a seed sprouting from solid ground and then experiencing a long time to grow into a towering tree with stubbornness and strength.



# Maestro

## Aurora Pro

Adopted solid Brazilian Cocobolo as the guitar back and side, the neat texture with advantage of clear medium frequencies and gentle high frequencies. Carefully taste its resonance and lingering sound in quiet environment, gives you the feeling of more lively and enjoyable .

The Aurora pattern on the fingerboard, back and side describes the crisscross reflecting of the Aurora , the undertone is beauty, purity, expectation, it is a kind of pursuit and also a plenitude, just like the starting and gathering of light brings light, color and imagination.

### Configuration Details

#### Aurora Pro

Body Type: 41 Inches TFL  
Top: Solid Germany Spruce  
Back/Side: Solid Cocobolo  
Finish: Gloss Original wood color  
Fingerboard: Rosewood  
Fingerboard Inlay: 《Aurora》Abalone  
Bridge: Rosewood  
Nut/Saddle: Oil-immersed camel bone  
String: D' Addario EXP16 made in America  
Neck : African Mahogany five-piece joint to top  
Tuning Machines: High-precision Gold with White Agate Locking Tuners  
Scale length: 648mm+2mm  
Accessory : Standard accessory set+Upscale square case



## Peafowl Pro

Adopted solid Madagascar Rosewood as back and side with rich harmonics, the density of Madagascar Rosewood is relatively high ,the tone is very close to Brazilian Rosewood, making the overall tone delicate and tender.

The peafowl described on fingerboard ,back and side is represents the shining” star”on stage, with years precipitation and demonstration of strength, it gets strong and soft temperament. It is also a good wish for hard working people who is loving music and chasing dream, with firm convictions front or behind stage, with specialty of no arrogant and respectable.

### Configuration Details

#### Aurora Pro

Body Type: 41 Inches TFL  
Top: Solid Germany Spruce  
Back/Side: Solid Madagascar Rosewood  
Finish: Gloss Original wood color  
Fingerboard: Rosewood  
Fingerboard Inlay: 《Peafowl》Abalone +White pearl +Padauk  
Bridge: Rosewood  
Nut/Saddle: Oil-immersed camel bone  
String: D' Addario EXP16 made in America  
Neck : African Mahogany five-piece joint to top  
Tuning Machines: High-precision Gold with White Agate Locking Tuners  
Scale length: 648mm+2mm  
Accessory : Standard accessory set+Upscale square case

